

GHOSTS ETC. EPISODE #2

EXT. HOUSE -- AFTERNOON

DONALD GLASS knocks on the door of the house. HOWARD ROSENBERG picks his nose. Howard slaps Donald's hand.

DONALD  
Stop it.

HOWARD  
Sorry. Jeez.

GARY ANDERSON answers the door.

GARY  
Howard, Donald, please come in.

CUT TO:

INT. HOUSE -- AFTERNOON

They sit at the kitchen table.

DONALD  
So, I noticed your siding was peeling. We don't just do Ghosts. We're also in the roofing and siding business. Just so you know.

GARY  
No. Just the ghost thing, thanks.

HOWARD  
Alright, Gary, we're just going to check the place out for a little bit, if that's okay with you.

Gary nods.

CUT TO:

INT. HOUSE -- AFTERNOON

SEQUENCE:

Howard and Donald do funny stuff around the house.

Reaction shots of Gary.

GARY  
 If...if you're going to that...I  
 should probably tell you where the  
 ghost usually is, right?

DONALD  
 Probably a good idea.

HOWARD  
 Good plan.

DONALD  
 Yeah, maybe you should have brought  
 that to our attention a little  
 earlier. You know we charge by the  
 minute?

GARY  
 Sorry. Please, follow me.

CUT TO:

INT. BEDROOM - AFTERNOON

They stand outside the bedroom.

GARY  
 She always comes here around this  
 time, and she says...

Gary looks around, ashamed.

GARY (CONT'D)  
 She says if I take her to the drive-  
 in, she'll give me a sweet handy. I  
 don't even know what that means.  
 There's not even drive-ins anymore.

DONALD  
 I think I know what that means.  
 Howard, let's get this party started.

Howard nods. He kicks open the door--

The bedroom is flooded with light. A GHOSTLY FIGURE stands  
 in the bedroom.

GHOSTLY FIGURE  
 Will you take me to the drive-in?  
 I'll give you a sweet handy.

DONALD  
I'll take care of this. Wait  
downstairs.

Donald walks into the room. He shuts the door.

CUT TO:

INT. LIVING ROOM - AFTERNOON

Howard and Gary sit on the couch.

HOWARD  
You really could use some new siding.  
We could set up some kind of combo  
deal. Roof and siding. We'll paint  
your doors too.

GARY  
Really, just the ghost.

CUT TO:

INT. BEDROOM - AFTERNOON

Moaning sounds from the room.

CUT TO:

INT. LIVING ROOM - AFTERNOON

HOWARD  
Wow, he's really going to work in  
there, it's been like 30 minutes.  
He's thorough though, he's thorough.

GARY  
What's that smell?

CUT TO:

INT. BEDROOM - AFTERNOON

Donald walks out of the bedroom, smoking a cigarette, all  
disheveled.

CUT TO:

INT. LIVING ROOM - AFTERNOON

HOWARD

Yeah, I got my whole hand in there,  
up to the wrist. You'd be surprised  
how big a Cornish Hen can be.

GARY

I had no idea.

Donald clambors downstairs.

DONALD

I think the problem is solved.

He laughs. Howard points to Donald's fly. Donald ZIPS it up.

HOWARD

You, know, maybe I should just,  
y'know, double check. Just to make  
sure.

Howard pops up from the couch. He runs upstairs, whipping  
off his belt.

Donald sits down next to Gary.

DONALD

You really could use some new siding.  
We could set up some kind of combo  
deal. Roof and siding. We'll paint  
your doors too.

Gary shakes his head.

THE END.